

NICOLAS GIANNONE

Sound Trainee

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Introduction:

I'm a London based NFTS trained sound trainee with 1st and 2nd AS experience on independent and student films. My practical skills include: radio mic fitting and boom operating, communicating with other departments, battery management, laying carpet, IEM distribution/collection. I can also confidently rig cars to capture engine/exhaust sounds. I hold a full driving license, own a car and I'm eager to expand my experience into professional sets. I'm able to relocate for projects.

Credits (Short Films):

Title/Client/Mixer

1st Assistant Sound

"The Ones Who Leave"- Independent 2026 - *Charlie Hinde*

"Nexus"- McAdden Productions 2026 - *Isaac Eadon*

"Gorgeous"- NFTS 2026 - *Sophie Pierce*

"Masking"- NFTS 2026 - *Jacob Lewis*

"Unrequited" - NFTS 2025 - *Cooper Roy*

"Tricky" - UliMeyer Animation 2025 - *Charlie Hinde*

2nd Assistant Sound

"Something Borrowed Something Blue"

- NFTS 2026 - *Isaac Eadon*

"The New Forest"- NFTS 2026 - *Arthur Talbot*

"First Cry"- NFTS 2025 - *Camila Gervasoni*

"Adonis"- Independent 2025 - *Charlie Hinde*

References:

Fraser Barber – Production Sound Mixer - fbarber@nfts.co.uk +44 7768 166089

Charlie Hinde – Sound recordist - charlie@charliethesoundguy.com +44 7542 758498

Education:

NFTS – Location Sound Recording MA (2025- December 2026)

MetFilm – Practical filmmaking (2023-2025) DoHE

Glenthorne High School – GCSE's (2019-2021) – A Levels (2021-2023) Film Studies, Photography, Product Design

Qualifications:

IPS Training weekend 2026 – Attended lectures that covered: Car mic placement, Practical Dante, Spatial microphone techniques and Collaboration between location and post sound.

Dante level 1 – March 2026

Soldering Workshop – NFTS 2025

Mark Milsome Safety Training – October 2023

Familiar Kit:

Mixers: Sound devices 8/6 Series + MixPre.

Radio mic systems: Sennheiser G3/4, Sound devices Astral, WISYCOM Systems. Audio LTD 2040's